702131/702831 European Architecture A

Ravenna
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the ancient world in AD 420

major late antique and early Byzantine sites on the Adriatic

Miles Lewis
Palace of Diocletian
Palace of Diocletian at Spalato (Split), c 300
reconstruction aerial view by Ernest Hébrard

E Hébrard and J Zeiller, Spalato, le Palais de Dioclétien, Paris, 1912
Palace of Diocletian, Spalato, c 300: section

Robert Adam, *Ruins of the Palace of the emperor Diocletian at Spalatro in Dalmatia* (London 1764)
Diocletian's Palace, Split: plan

after Altet, *Early Middle Ages*, p 189
Peristyle, Palace of Diocletian, Split, c 300-306
view, detail of the arcading, elevation of the side as in c 300

MUAS 12,614
Country Life, CLIV, 3984 (1 November 1973), p 1330
Palace of Diocletian, the Porta Aurea or north gateway: reconstruction view

flat arches with joggled voussoirs

Palace of Diocletian, the Porta Aurea or north gateway,

the Andron, Deir Si'man, Syria, 5th century

Miles Lewis
the Christian Adriatic
major late antique and early Byzantine sites on the Adriatic

Miles Lewis
Salona-Marusinac

Anastasius Basilica, atrium and mausoleum of St Anastasius, early C5th, with precinct to the north added in 426: reconstruction view

Mausoleum of St Anastasius, Salona-Marusinac

ground floor and upper plans model

the Urban Basilica, Salona, C4th
Miles Lewis
the Urban Basilica and cruciform church, Salona, C4th
Miles Lewis
district of the bishop's palace, Salona, C4th onwards

Grabar, *The Beginnings of Christian Art*, p 182
major late antique and early Byzantine sites on the Adriatic

Miles Lewis
Cathedral at Porec (Parenzo), Istria, 525-43
Krautheimer, *Early Christian and Byzantine Architecture*, p 197
Cathedral at Porec: apse and synthronon
Miles Lewis
Cathedral at Porec: apse conch mosaic
Miles Lewis
Cathedral at Porec: chancel rail; nave arcading

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major late antique and early Byzantine sites on the Adriatic

Miles Lewis
Cathedral or Basilica of St Eufemia, Grado, 571-9

Miles Lewis
Cathedral or Basilica of St Eufemia, Grado, 571-9

Giandomenico Romanelli [ed], *Venice Art and Architecture* (2 vols, Cologne 1997) I, facing p 34
Cathedral St Eufemia, Grado: nave arcading

Miles Lewis
Cathedral St Eufemia, Grado: nave arcading

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major late antique and early Byzantine sites on the Adriatic

Miles Lewis
Ravenna
the late classical period

THE BASILICA URSIANA
& ORTHODOX BAPTISTERY

SANTA CROCE
& THE MAUSOLEUM OF GALLA PLACIDIA
the cathedral complex
Ravenna
Basilica Ursiana, C4th
Orthodox Baptistery, c 400 & 450
campanile, later

Baptistery of the Orthodox or Baptistery of Neon, Ravenna, c 400, dome c 450, consecrated 458, upper walls later

Kostof, *The Orthodox Baptistery*, figs 1 & 2
Orthodox Baptistery, Ravennna

Miles Lewis
Orthodox Baptistery: elevation and section

Kostof, The Orthodox Baptistery, figs 1 & 2
Orthodox Baptistery

interior

Giuseppe Bovini [revised W F Gaddoni], *Ravenna: Art and History* (Ravenna 1991), p 112
Orthodox Baptistery, a niche with marble & porphyry revetment

Miles Lewis
Orthodox Baptistery, capitals from the lower level (presumably of c 450)

Miles Lewis
Orthodox Baptistery details of a ground floor arch

Miles Lewis
Orthodox Baptistery

detail of aediculæ, second level

Miles Lewis
Orthodox Baptistery: upper wall decoration and part of dome

Bovini, *Ravenna*, p 109
Orthodox Baptistery

detail of the outer ring of the dome showing an altar with the gospel of St John

reconstruction of the architecture

Kostof, *The Orthodox Baptistery*, figs 64 & 65
Orthodox Baptistery
reconstruction of the architecture of the outer ring of the dome

Kostof, *The Orthodox Baptistery*, figs 64 & 65
Orthodox Baptistery

the dome

MUAS 15,621
Orthodox Baptistery: detail of the baptism
James MacDonald, Sacred Destinations
Orthodox Baptistery

detail of the dome &
diagram showing the
hollow pot construction

Kostof, *The Orthodox Baptistery*
F W Deichmann, *Ravenna:*
*Haupstadt des Spätantiken*
*Abendlandes* vol II, *Kommentar*, 1
(Wiesbaden 1974), pl 19
Orthodox Baptistery

plan of a course of pots

detail of the junction of the dome with the earlier and later brick wall

Kostof, *The Orthodox Baptistery*
Santa Croce, Ravenna, c 425

reconstruction plan & view of the church and the linked Mausoleum of Galla Placidia

H Smith, 'Form and Function of the Side Chambers of Fifth and Sixth Century Churches in Ravenna', *Journal of the Society of Architectural Historians*, XLIX, 2 (June 1990), p 184

Mausoleum of Galla Placidia, Ravenna, c 425

Miles Lewis
Mausoleum of Galla Placidia: detail of the brickwork

Miles Lewis
Mausoleum of Galla Placidia: isometric diagram

Mausoleum of Galla Placidia

interior looking south

Bovini, *Ravenna*, p 15
Mausoleum of Galla Placidia: underside of the dome

photo: James Macdonald.
Mausoleum of Galla Placidia: detail with the Good Shepherd mosaic
photo: James Macdonald,
Mausoleum of Galla Placidia: the Good Shepherd Mosaic

Lassus, *The Early Christian and Byzantine World*, p 5
Mausoleum of Galla Placidia: the St Lawrence Mosaic
Lassus, *Early Christian and Byzantine World*, p 54
Mausoleum of Galla Placidia: St Peter & St Paul from the upper lunette of the south arm

Scala 7617(1973)
detail of the Sts Peter & Paul mosaic, Mausoleum of Galla Placidia: tazza with doves, c AD 425

Villa Adriana, Tivoli: dove mosaic, now in the Capitoline Museum, Rome: AD C2nd, but copied from an original of c 170 BC

Scala RA 89(1973)
Mausoleum of Galla Placidia

mosaic patterns

Scala RA 90 (1973); RA 152 [RA 11] (1973)
Ravenna
the Gothic period

SANT’ APOLLINARE NUOVO

ARIAN BAPTISTERY

MAUSOLEUM OF THEODORIC
the Mediterranean world in AD 476
McEvedy, Atlas of Medieval History, p 23
Sant’ Apollinare Nuovo (originally S Martin in Coelo), 490

Scala RA 151(1974)
Sant’ Apollinare Nuovo: detail of the arcading: the calling of Peter & Andrew, north side, with a detail of the fish

Miles Lewis; MUAS 15,637, 15,638
Sant’ Apollinare Nuovo

the south wall
detail of the Betrayal from the upper register

Lassus, The Early Christian and Byzantine World, pl 32
MUAS 15,638
Sant' Apollinare Nuovo: detail of the Palace of Theodoric, from the south wall

Scala RA 55 (1973)
Sant' Apollinare Nuovo
the south wall
MUAS 15,638
Sant’ Apollinare Nuovo, the north wall, with details of the Magi and the Virgin & Child

the Arian Baptistery (now the Oratory of Sta Maria in Cosmedin), C6th

view & plan

Miles Lewis
Corrado Ricci, *Romanesque Architecture in Italy* (London 1925), p viii
the Arian Baptistery dome
Mausoleum of Theodoric, Ravenna, c 526

view & drawings

Scala (1974)

Mausoleum of Theodoric

a conjectural reconstruction

Verzone, *Theodoric to Charlemagne*, p 58
Mausoleum of Theodoric, section & cutaway isometric

Mausoleum of Theodoric

elevation & view of arches with joggled joints

Miles Lewis
joggled joints at the Mausoleum of Theodoric; the Andron, Deir Siman, Syria, C6th; and the main gate of the Palace of Diocletian, Spalato, c 300

Miles Lewis
R J Mainstone, Developments in Structural Form (Cambridge [Massachusetts] 1975), p 41
the monolithic arch

Mausoleum of Theodoric, c 526
windows in the upper level

Church of Sitt-er-Rum, Syria, C6th
windows in the chancel arch
Mausoleum of Theodoric
more details

Miles Lewis
Ravenna
the Byzantine period

SAN VITALE

‘PALACE OF THE EXARCHS’
the Mediterranean world in 528
(just after the death of Theodoric, 526)

McEvedy, Atlas of Medieval History, p 25
the Mediterranean world in 562

brickwork detail from San Vitale, Ravenna

Miles Lewis
S Vitale, Ravenna, c 530-548

Miles Lewis
S Vitale

interior views
with later redecoration
except in the chancel, lower foreground

photo © Paradoxplace.com. Sacred Destinations
Scala, RA 154 (1972)
former atrium

San Vitale, plan

Smith, 'Side Chambers', p 184
HH Sergios & Bakchos

San Vitale

Swift, Roman Sources, p 46
Smith, 'Side Chambers', p 184
San Vitale
columns and capitals in the chancel

Scala, RA 155 (1973); RA 82 (1974)
San Vitale
columns and capitals in the chancel

Scala, RA 155 (1973); RA 82 (1974)
San Vitale: the chancel or presbytery

Scala, RA 63 (1972); Lewis, Architectura, p 23
San Vitale: vaulting of the chancel and apse

San Vitale: upper part of chancel and apse

San Vitale

left side of the chancel

MUAS 15,616
San Vitale: Justinian with Bishop Maximianus, left side of the apse

San Vitale: Theodora and her court, right side of the apse

Bovini, Ravenna, p 28
San Vitale: detail of Theodora

San Vitale: lunette on the left side of the chancel, with the mosaic of the hospitality of Abraham and the sacrifice of Isaac

Bovini, Ravenna, p 36
San Vitale

left side of the chancel

Scala, RA 161 (1972)
San Vitale
presbytery vault, and detail of
the Agnus Dei

MUAS 15,615
Bovini, Ravenna, p 39
San Vitale, half-dome of the apse: mosaic of Christ between angels and saints, with a model of the church

Bovini, *Ravenna*, p 35
San Vitale: longitudinal section

Lassus, *The Early Christian and Byzantine World*, p 75
Palace of Diocletian, the Porta Aurea or north gateway: reconstruction view

'Palace of the Exarchs' ['Calchi Palace'], Ravenna, possibly C6th


Ed A Longo, Ravenna, Rip Vietata
'Palace of the Exarchs' ['Calchi Palace'], Ravenna, possibly C6th
Ed A Longo, Ravenna, Rip Vietata
'Palace of the Exarchs'

view & plan

Ricci, Romanesque Architecture in Italy, pl xiv
‘Palace of the Exarchs’: detail

Miles Lewis
the Mediterranean world in 737

McEvedy, Atlas of Medieval History, p 39