702231 MODERN ARCHITECTURE A

the Renaissance Revival
COMMONWEALTH OF AUSTRALIA
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do not remove this notice
the Travellers Club, Pall Mall, London, by Charles Barry, 1829-32

Miles Lewis
a style of convenience

flexible

relevant models - eg palazzo suited office blocks and clubs

many renaissance elements already in currency

a natural development out of the Greek Revival
eighteenth century sources

the Palladian Revival

the Georgian

Sir William Chambers
Stourhead, Wiltshire, first design by Colen Campbell, c 1721

Wardour Castle, Wiltshire, by James Paine, 1770-76: view from the south
MUAS 25,160
Casino at Marino House, near Dublin, by William Chambers c 1758, built c 1769-76

George Mott & S S Aall, *Follies and Pleasure Pavilions* (London 1989), pl 50
Casino at Marino: detail of an urn
Seán O'Reilly, *The Casino at Marino* (Dublin 1991), p 14
LANDSCAPER’S ITALIANIZING

the Picturesque movement

influence of Claude, Poussin &c

Papworth, Nash, Lugar & Loudon
'A villa designed as the residence of an Artist', by J B Papworth, 1818
J B Papworth, Rural Residences, Consisting of a Series of Designs for Cottages, Decorated Cottages, Small Villas, and other Ornamental Buildings ... (London 1818), pl xvii
Cronkhill, Shropshire, preliminary design by Nash, 1802, rendered by George Repton

Margaret Richardson, *John Soane: Connoisseur and Collector*[catalogue] (London 1995), no 40
Cronkhill as executed

Davis, John Nash, p 25
'Italian Villa' by Robert Lugar, 1805

'Small villa or parsonage in the Italian style', c 1833, from Loudon

Robert Lugar, Architectural Sketches for Cottages Rural Dwellings and Villas, in the Grecian, Gothic, and Fancy Styles, with Plans … (London 1805)

J C Loudon, Encyclopaedia of Cottage, Farm and Villa Architecture, London 1846 [1833], p 854
romantic classicism

Étienne-Louis Boullée

J-N-L Durand

K F Von Schinkel

Charles Fowler
works of Boullée

monument to Newton, 1784

conical cenotaph, 1790s

'Tombaux Romains' or Roman Tombs, from Durand

J-N-L Durand, Recepil et Parallèle des Édifices en Tout Genre, Anciens et Modernes (Brussels, no date [1805]), pl 20
'Palais de Rome et de Gênes' or Palaces of Rome and Genoa, from Durand

Durand, *Receuil et Parallèle*, pl 54
Schloss Orianda, Crimea, Russia, by K F Schinkel, 1838
longitudinal section & elevation

Schloss Orianda: plan & rendering of the portico
Broadbent, *Neo-Classicism*, p 69 & back cover
Schloss Orianda: general view

Broadbent, *Neo-Classicism*, p 609
Hofgarten Schlosspark, Sansouci, by Schinkel, 1829-1833

unbuilt scheme for rebuilding ‘Mamhead’, Devonshire, by Charles Fowler, 1822

5-9 Aldermanbury
London, anonymous,
c 1845

National Monuments
Record, reproduced in
Nikolaus Pevsner, A
History of Building Types
(London 1976), p 215
the mature Italianate

lodge, Villa Borghese, Rome

Charles Parker, *Villa Rustica: Selected from Buildings and Scenes in the Vicinity of Rome and Florence; and arranged for Lodges and Domestic Dwellings* (London 1832)
design for a lodge in the Italian style, by Edward Brigden, 1836
St Raphael’s, Kingston-on-Thames, Surrey, by Charles Parker, 1846-7

Architectural Magazine, iii, 23 (November 1836), p 513
Builder, 18 December 1847
Osborne House, Isle of Wight, by Thomas Cubitt, 1845-9 views from the land and from the sea

Osborne House: sketch of a tower, attributed to Cubitt; detail of corner and terrace

Hobhouse, *Thomas Cubitt*, pl 69; Roy Strong, *Royal Gardens* (London 1992), pl 113
Osborne House: view

Girouard, *Victorian Country House*, pl xiii
Government House, Melbourne, by Wardell, Clark & Kerr of the Public Works Department, 1871-6, from the south-west

Stebbing house, Springfield, Massachusetts, by Henry A Sykes, 1849

Villa in the Italian style, by A J Downing, pre-1850

house for F Dodge, Georgetown DC, early 1850s, by Calvert Vaux


'Northbury', Longford, Tasmania, 1867

design for a house in the Italianate style, by R L Roumish, c 1860

Royal Institute of British Architects Drawings Collection: from a postcard
house for a moderate sized family, by John Riddell, USA, 1861

John Riddell, *Architectural Designs*, 1861
Charles Robert Cockerell (1788-1863)
Pitzhanger Place, or Manor, Ealing, Middlesex, by John Soane for himself, 1800-1803

Sir John Soane's Museum [Chadwick-Healey brochure], no page
Cambridge University Library, design for the west range of the courtyard, by C R Cockerell, 1835-6

Cambridge University Library

Taylorian Institute, Oxford, by C R Cockerell: design for St Giles's front 1839-41

Watkin, C R Cockerell, pl 110
Ashmolean Museum and Taylorian Institute, Oxford

first project by C R Cockerell, 1839

view as executed

Watkin, C R Cockerell, pl 106

Miles Lewis
Taylorian Institution, Oxford, by C R Cockerell, 1839-40. ML 1978

Government Offices ['Old Treasury'], Spring Street, Melbourne, by J J Clark, 1858-62: view from north-west

Miles Lewis
Sun Fire Office, London, Cockerell’s project of project 1840
Watkin, C R Cockerell, pl 139
Sun Fire Office, Bartholomew Lane and Threadneedle St, London, as executed, 1841 [demolished]: perspective, and detail at the corner

Watkin, C R Cockerell, pls 140, 141
Colonial Bank, 124 Elizabeth St, Melbourne: anonymous proposal, and executed design by Smith & Johnson, 1880-2: detail drawing for corner entrance bay, 1880

Michael Cannon, *Land Boom and Bust* (Melbourne 1972), p 191
Melbourne University Architectural Collection BAN 41-1, detail
Colonial Bank, Melbourne, by Smith & Johnson, 1880-2
James Smith [ed], *The Cyclopedia of Victoria* (3 vols, Melbourne, 1903, 1904, 1905), I, p 363
Sir Charles Barry
and the London Clubs
the Athenaeum Club, Pall Mall London, by Decimus Burton, 1828-30

Miles Lewis
the Travellers’ Club, Pall Mall, by Barry, 1829-32: street elevation

MUAS 13,414
Travellers Club, garden front
elevation and modern view

Summerson, *Architecture in Britain*, pl 210(B)
Miles Lewis
possible sources for the Travellers Club

Palazzo Pandolfini, Florence, by Raphael, c 1520-7
Farnese Palace, Rome, by Antonio de Sangallo the younger, 1534, completed by Michelangelo from c 1546

L H Heydenreich & Wolfgang Lotz, *Architecture in Italy 1400 to 1600* (Harmondsworth [Middlesex] 1974), pl 189
Fine Arts 172/R763/3fan [70-2]
'Palais de Rome et de Gênes' or Palaces of Rome and Genoa, from Durand

Durand, Receuil et Parallèle, pl 54
the Silvestri, Alessandrino, Sacchetti, ‘du St Esprit’ [Sto Spirito], Farnese, and ‘de St Paul’ [di San Paolo] palaces, from Durand

the Travellers Club
the Travellers Club: view & plan
Miles Lewis. MUAS 13,411
Reform Club, by Barry, 1837-41
Philip Goad
Reform Club, elevation

Surveyor, Engineer and Architect, 1840, reproduced in Hitchcock, Early Victorian Architecture, II, vi, 4
Farnese Palace, Rome, by Antonio de Sangallo the younger, 1534, completed by Michelangelo from c 1546

Palazzo della Cancellaria, Via della Conciliazione, Rome [for Cardinal Riario], by Donato Bramante or Francesco di Georgio [Martini], 1485-95

Fine Arts 172/R763/3fan [70-2]  
Fine Arts, 172/R763/3CAN; 96.0603.01C3899
comparative façade details:
Travellers' Club & Reform Club

Miles Lewis

Reform Club, elevation

Reform Club: plan

Farnese Palace: plan

Civil Engineer and Architect's Journal, December 1840
Heydenreich & Lotz, Architecture, pl 213
Reform Club: saloon or cortile, 1870s & upper saloon

unsourced
Reform Club
coffee room & staircase
unsourced
British Embassy, Istanbul [Constantinople], Turkey, by Charles Barry & W J Smith [1842] 1845-7

Builder, 27 February 1848
Melbourne Club, Collins Street, original portion by Leonard Terry, 1858

Miles Lewis
Conservative Club, St James's St, by George Basevi & Sydney Smirke, 1843-4

Carlton Club, Pall Mall, winning project for new front by Smirke, 1847

Illustrated London News, 10 February 1844
Builder, 8 May 1847
Army & Navy Club, Pall Mall, by Parnell & Smith, 1848-51

Library of St Mark, Venice, by Jacopo Sansovino, 1536-.

*Illustrated London News*, 1 March 1851
MUAS 24,910
Life Association Offices, Princes St, Edinburgh, by David Rhind, 1855
*Building News*, 1859, p 143

Bank of Victoria, 231 Collins St, Melbourne, by Smith & Johnson, 1861
engraving by Samuel Calvert, c 1862-5, SLV LT369
Sir Charles Barry (1795-1860)

clubs
mansions
churches
Westminster New Palace
Walton House, Surrey, additions by Sir Charles Barry, 1835-9

Trentham Hall [or Park], Staffordshire, as altered by Barry, c 1835-1850 [demolished]

Hitchcock, *Early Victorian Architecture*, II, vi, 2
18-19 Kensington Palace Gardens, by Charles Barry, 1845-7

unsourced
Bridgewater House, Cleveland Row, London, by Charles Barry, 1847-9

Illustrated London News, xiv, 1850, p 148
Miles Lewis
Bridgewater House: plan, view of salon/hall

Builder, 13 October 1849; unsourced
Cliveden, Buckinghamshire, by Barry, 1850-1

Miles Lewis
Cliveden, Buckinghamshire, by Barry, 1850-1: elevation & view

Miles Lewis
Cliveden: detail of façade

Miles Lewis
Shrubland Park, Suffolk, 1770 & 1831, tower Barby, 1849-52 south & west fronts

Hussey, *Late Georgian*, pp 207, 206
Town Hall, Crossley St, Halifax, by Sir Charles Barry [1859] 1860-62

Builder, XVIII, 885 (21 January 1860), p 41.
houses & housing

Buckingham Palace
15 Kensington Palace Gardens
Saltaire
the Ladbroke Estate
Lypiatt Terrace
Buckingham Palace, east front by Edward Blore, 1846-8
view & elevation of central pavilion

Hitchcock, Early Victorian Architecture, II, vi, 3
Builder, 21 January 1860
15 Kensington Palace Gardens, by J T Knowles, 1854-5
Hitchcock, *Early Victorian Architecture*, II, vi, 13
15 Kensington Palace Gardens elevation & plans

Curl, *Victorian Architecture*, p 94
Saltaire, near Leeds, by Lockwood & Mawson, from 1850

Saltaire, by Lockwood & Mawson
the Mill, c 1851-3; alms houses & housing, no date

Country Life, 9 March 1972, pp 543-4
14 Maitland Park Villas, London, by Wennely & Ashdown, 1857
Ladbroke Estate, Notting Hill, London, layout by Thomas Allason from 1821: plan in the 1850s
*Country Life*, clvii, 4089 (13 November 1975), p 1278
10 & 11 Stanley Crescent (Ladbroke Estate), London, by Thomas Allom, probably 1850s

*Country Life*, clvii, 4089 (13 November 1975), p 1280
1 & 2 Stanley Crescent, cnr Kensington Park Gardens, by Thomas Allom, probably 1850s

*Country Life*, clvii, 4089 (13 November 1975), p 1279
Lypiatt Terrace, Cheltenham, by S W Daukes, 1849-1851
Hitchcock, *Early Victorian Architecture*, xxxi, 21
other building types

Billingsgate Market
General Station, Chester
London Bridge Station
Billingsgate Market, by J B Bunning, 1850-2
Builder, 3 January 1852
General Station, Chester, by Robert Stephenson & Francis Thomson, 1844-8

London Bridge Station, by Henry Roberts, 1841-4


Curl, *Victorian Architecture*, p 901970), p 21
alternative approaches

orientalizing
Rundbogenstijl
the Government Offices
the Second Empire
8 Kensington Palace Gardens, by Owen Jones, c 1850
Middleton & Watkin, Neo-Classical Architecture, p 362
Trinity College Museum, Dublin, by Deane & Woodward 1852-7

Middleton & Watkin, Neo-Classical Architecture, p 268 Miles Lewis
Trinity College Museum, Dublin: stair hall

Middleton & Watkin, Neo-Classical Architecture, p 268
Foreign Office, London, competition designs, 1856, by G E Street and Deane & Woodward

*Illustrated London News, 1857*
War Office, Whitehall, competition designs, 1856

Prichard & Seddon
George Gilbert Scott

*Building News, 1857*
RIBA Collection, reproduced in *Summerson, Victorian Architecture*, p 83
Foreign Office, Whitehall, London, competition design by G G Scott, 1856

MUAS 4276, 4271
Foreign Office, Whitehall, London, first published design by G G Scott, 1856

Government (Foreign & India) Offices, Whitehall, London, revised design by G G Scott, 1859: perspective from the north-east

C M Kauffman [ed], *Sir George Gilbert Scott* [exhibition brochure, Victoria & Albert Museum] (London 1978), no page
Foreign Office, 'Classical' design by G G Scott, 1860

Hersey, *High Victorian Gothic*, p 205, from the RIBA
Foreign & India Offices, 'Italian villa' design
by [the office of] G G Scott, ?1861
Hersey, *High Victorian Gothic*, p 206, from the RIBA
Foreign & India Offices, 'Sansovinesque' design by [the office of] G G Scott, ?1861

Hersey, *High Victorian Gothic*, p 207, from the RIBA
Government (Foreign & India) Offices, Whitehall, London
by G G Scott & M D Wyatt, [1861] 1863-74, view from St James's Park

Summerson, *Victorian London*, p 64
St Pancras Station
Scott's design for the station front and Midland Hotel, (1866) 1868-74
Pavillon Sully, Palais du Louvre, Paris, by L-T-J Visconti & H-M Lefuel, 1852-4

Miles Lewis
Cedars Estate, Clapham, by James T Knowles, 1860

*Builder,* 1860, p 380
Grosvenor Hotel, Victoria Station, by James T Knowles the elder, assisted by the son, 1860-61: perspective as designed

*Illustrated London News, 7 July 1860, II, p 8*
Grosvenor Hotel (as built without the central mansard), view & detail

National Monuments Record, reproduced in Pevsner, *Building Types*, p 188
Westminster Palace Hotel, London, 1857-61 (unattributed)

Grand Hotel, Scarborough, by Cuthbert Brodrick, 1863-7
Dixon & Muthesius, *Victorian Architecture*, p 80
The Criterion, Piccadilly Circus, London, by Thomas Verity, 1874; Prahran Arcade, 282-4 Chapel St, Prahran, Victoria, by George W McMullen, 1889-90

*Builder*, 1871, p 527; Miles Lewis
Princess Theatre, Spring Street, Melbourne, by William Pitt, 1885-7
rendering by Pitt. c 1885-6, State Library of Victoria H31053
Princess Theatre
Miles Lewis