702243 Formative Histories of Architecture

Neoclassicism
THE NEW PARADIGMS OF THE EIGHTEENTH CENTURY

Authenticity: accurately reproducing the architecture of newly accessible classical sites, such as Palmyra and Baalbek

Reductionism: setting aside the details of classical architecture, establishing its fundamental principles, and using these for modern purposes (such as sublimity)

Sublimity: inspiring a sense of awe, or romantic mystery.

Radicalism: setting aside both the details and the principles of classical architecture, and establishing entirely new principles of design
Aristotle

[in poetry] the structural union of the parts should be such that if any one of them is displaced or removed, the whole will be disjointed or disturbed.
Cordemoy (1706)

architecture should be reduced to simple independent elements, none of which possess merely decorative functions

Fénelon (1714)

a Grecian structure has nothing in it that is merely ornamental

Laugier (1752)

the rustic hut justifies the use in architecture of only columns, entablature and pediment
the Primitive Hut: frontispiece from Laugier, *Essai sur l'Architecture*, c. 1753
primitive hut, by William Chambers

John Harris, Sir William Chambers: Knight of the Polar Star (University Park [Pennsylvania] no date [c 1970]), pl 4
'Plans for two designs for a Dairy in the primitive manner of building' by John Soane, 1783

ARCHAEOLOGY
ARCHAEOLOGICAL PUBLICATIONS


Robert Wood, *Ruins of Balbec*, 1757


James Stuart & Nicholas Revett, *Antiquities of Athens, I*, 1762

James Stuart & Nicholas Revett, *Antiquities of Athens, II*, 1790

Robert Adam, *Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia*, 1764

Richard Chandler, *Ionian Antiquities, I*, 1769

Richard Chandler, *Ionian Antiquities, II*, 1797
Temple of Apollo, Stourhead, by Henry Flitcroft, 1765
the ‘Temple of Venus’ at Baalbek, c AD 273
THE SUBLIME

[Image of a brick wall or structure]

[Text overlay in purple box: "THE SUBLIME"]
'The artist moved by the grandeur of Ancient Ruins', by Henry Fuseli, 1778-9

Toman, Neoclassicism, p 11
'The artist moved by the grandeur of Ancient Ruins', by Henry Fuseli, 1778-9

Toman, *Neoclassicism*, p 11

giant statue of Constantine, c 313

MUAS 12,600
Castel Sant' Angelo, Rome, drawn by G B Piranesi, 1756

Honour, Neo-Classicism, p 52
imaginative drawing by Robert Adam, done while in Italy
James Lees-Milne, *The Age of Adam* (London 1947), pl 26
Palace of Diocletian, Spalato, AD 284
Temple of Jupiter, Temple of Æsculapius

Adam, *Ruins of the Palace of the Emperor Diocletian at Spalatro*, 1764
EARLY ADAM
Admiralty, London screen, by Robert Adam, 1760

'Shardeloes', Buckinghamshire, portico by Robert Adam, 1759-63
Duddingstone, Edinburgh, by Chambers [1762], 1763-4

MUAS 2; Harris, Sir William Chambers, pl 62
ADAM SOURCES

Palladianism

France

Archaeology
Palladianism in Adam

Stowe, Buckinghamshire: design for the south front, by Robert Adam, 1771

Pulteney Bridge, Bath, by Robert Adam, 1769-1774

Lees-Milne, *Age of Adam*, pl 54; MUAS 18,552
Chiswick: detail of stair and window, garden front

Jeff Turnbull
French influence on Adam

design for a panel of singerie, by Jean Bérain (? c 1700-1710)

Osterley Park, Middlesex (1577) remodelled by
the Adam Brothers, 1761-80: the Etruscan Room

Lees-Milne, *Age of Adam*, p 62; MUAS 2,550
archaeological influence on Adam (A)

Kenwood House, Middlesex, renovated by Robert Adam, 1762-9: detail from the south front

monumental arch, Palmyra, AD C2nd,

archaeological influence on Adam (B)

Mellerstaine, Berwickshire, by Robert (& William) Adam, c 1770-8: wall panel in the library

Parthenon, detail of frieze from the north side, youths ready to mount, now in the British Museum

MAJOR ADAM HOUSES
Kenwood House, Hampstead, Middlesex, remodelling and additions by Adam, c 1767-9: north and south front elevations

Kenwood House: the Library

Toman, Neoclassicism, p 40; Parissien, Adam Style, p 92
Luton Hoo, Bedfordshire, 1767-9: main (west) front

Lees-Milne, Age of Adam, pl 34
Luton Hoo
plan & south elevation

Syon House, Isleworth, Middlesex
interior remodelled by Adam, 1762-1769: plan
MUAS 2,107
Syon House
the hall

Toman, 
*Neoclassicism*, p 45
Syon House, Middlesex, by Robert Adam, 1761-70: ante-room

MUAS 7718
Syon House, drawing room & detail of door

MUAS 10,586 10,579
Syon House screen & gateway details

Osterley Park, Middlesex, remodelled by the Adam brothers, 1761-80

west or garden front

east or entrance front

Rickitt Encyclopedia of Slides, 33722 (2); 33,721 (1)
Osterley Park
east or entrance
front

Temple of the
Sun, Palmyra,
C1st AD

Rickitt Encyclopedia of
Slides, 33,721 (1)
Robert Wood, *Ruins of
Palmyra* (London 1753)
ceiling at Osterley Park
Parissien, Adam Style, p 102
Osterley
the drawing room ceiling

ceiling at Temple of Bel, Palmyra, Syria, dedicated AD 32

Rickitt Encyclopedia of Slides
33730 (10)
Wiebenson, Sources of Greek Revival Architecture, pl 3
ceiling at Temple of Bel, Palmyra, Syria

ceiling in Thalamos, Temple of Bel

Wiebenson, *Sources of Greek Revival Architecture*, pl 3; Miles Lewis
THE ETRUSCAN
Osterley Park

the Etruscan Room

MUAS 2,550
Newby Hall, Yorkshire, remodelled by Robert Adam, c 1770-80
detail of ceiling

ceiling at Coventry House, Piccadilly
Parissien, *Adam Style*, p 102
Home House, 20 Portman Square, London, by Robert Adam, 1775-7
a doorway; alcove in the music room

THE GREEK REVIVAL
the Parthenon
Garden Temple of Theseus at Hagley, by James Stuart, 1758

Garden temple at Shugborough, by Stuart, c 1764

J M Crook, *The Greek Revival* (London 1972), pl 4; B B & H Lewis
Casino at Marino House, near Dublin, by William Chambers c 1758, built c 1769-76

George Mott & S S Aall, *Follies and Pleasure Pavilions* (London 1989), pl 50
Casino at Marino: detail of an urn
Seán O'Reilly, *The Casino at Marino* (Dublin 1991), p 14
FRENCH EXAMPLES
La Madeleine, Paris, as designed by Pierre Contant d'Ivry, 1757-1764

Blomfield, *French Architecture 1661-1774*, II, pl CLXXIX, p 144
La Madeleine, plan

Blomfield, *French Architecture 1661-1774*, II, pl CLXXX
La Madeleine, interior
Hermann, Laugier, p 31
La Madeleine, as completed by Alexandre Vignon, 1807-42
Toman, *Neoclassicism*, p. 93
Ste-Geneviève, Paris, by Germain Soufflot, 1757-1790

Toman, *Neoclassicism*, p 69
Ste-Geneviève, plan as conceived in 1757
Kalnein & Levey, *Eighteenth Century in France*, pl 320
Ste-Geneviève

Toman,
Neoclassicism, p 68
Ste-Geneviève, interior

Miles Lewis
Ste-Geneviève, detail at the crossing

Miles Lewis
Ste-Geneviève, section of the pediment masonry, showing the reinforcement

CLAUDE-NICOLAS LEDOUX
Music Pavilion, Louveciennes by C-N Ledoux, 1770-1
Country Life, 14/17 September 1972, p 644; Dams & Zega, Pleasure Pavilions, p 99
Hôtel d'Uzes, Paris, by C-N Ledoux, 1764-7: courtyard façade

Hôtel d'Hallwyl, Rue Michel le Comte, Paris, by C-N Ledoux, c 1764-6

Kalnein & Levey, *Eighteenth Century France*, pl 274

C N Ledoux *l'Architecture considérée sous le rapport de l'Art, des Mœurs et de la Législation*, vol I (Paris 1804), p 99
Hôtel d'Hallwyl
Miles Lewis
Hôtel Guimard, Paris, by C-N Ledoux, 1773

Ledoux, *Architecture*, pl 176
Kenwood House: screen in the Library
Parissien, *Adam Style*, p 92
Théâtre, Besançon, by C-N Ledoux, (1774) 1775-85

Ledoux, Architecture, pl 76
Théâtre, Besançon: longitudinal section
Ledoux, Architecture, pl 77
Théâtre, Besançon: interior reflected in the pupil of an eye

Ledoux, Architecture, pl 72
Saline of Chaux, Arc-et-Senans, 1775-9: plan
Ledoux, Architecture
Saline de Chaux: exterior entrance

George Tibbits
Saline of Chaux, Bâtiment de Graduation

Ledoux, *Architecture*, p 112
Saline de Chaux: Evaporation Building

George Tibbits
Saline de Chaux, Arc-et-Senans, 1775-9
director’s house and thorn houses
Toman, *Neoclassicism*, p 150
Saline of Chaux: administration building

Toman, *Neoclassicism*, p 150
the Barrières d'Enfer, Paris, by C-N Ledoux, 1785-9

Ledoux, *Architecture*
Barrière de l'Étoile, by C-N Ledoux, 1785-9

Kalnein & Levey, Eighteenth Century France, pl 295
Barrière du Trône, by C-N Ledoux, 1785-9

Toman, Neoclassicism, p 78 France, pl 295.
Barrière de la Villette, by C-N Ledoux, 1784-7

Diapofilm 5439 JH-12
Barrière at the Parc de Monceau
Miles Lewis
house for the surveyors of the river, Chaux, by C-N Ledoux

Ledoux, *Architecture*, pl 110
Oikèma or Temple of Love, for Chaux, by C-N Ledoux, plan & view
Ledoux, Architecturae, pls 241, 240
Hôtel de Brunoy, Paris, by E-L Boullée, 1774-9
Kalnein & Levey, *Eighteenth Century France*, pl 276
design for a national library, by E-L Boullée, 1780s

Toman, Neoclassicism, p 85
stadium, and monument of the 'architecture ensevelie' [buried] type, by Boullée

Guinness & Hall, 'Reveries', p 100; Kalnein & Levey, *Eighteenth Century France*, pl 299
design for a monument by E-L Boullée, 1783

Kalnein & Levey, *Eighteenth Century France*, pl 299
design for a monument to Newton, by Boullée, 1784

Toman, *Neoclassicism*, p 66
section of the monument to Newton, by Boullée, 1784

Toman, *Neoclassicism*, p 66
design for a Palace of Justice, by J J Lequeu, 1794

‘Le Rendezvous de Bellevue est à la pointe du rocher,’ by J J Lequeu
Duboy, Lequeu, p 83
Gate of the Arch of the People, by J-J Lequeu

Guinness & Hall, 'Reveries', p 107
Prince's Hunting Gate, by Lequeu

Guinness & Hall, 'Reveries', p 97
Southern view of a Cow's stable in a cool meadow, by J J Lequeu

Guinness & Hall, 'Reveries', p 98
'He is Free', by J-J Lequeu, 1798-9
Duboy, Lequeu, p 97