the Gothick
COMMONWEALTH OF AUSTRALIA
Copyright Regulations 1969

Warning

This material has been reproduced and communicated to you by or on behalf of the University of Melbourne pursuant to Part VB of the Copyright Act 1968 (the Act).

The material in this communication may be subject to copyright under the Act. Any further copying or communication of this material by you may be the subject of copyright protection under the Act.

do not remove this notice
the Gothick

a national style

a style with genuine associational values

a style for which there was local archaeological evidence

a style with links to real architecture
THE EARLY GOTHICK
Woodstock Manor, Oxfordshire, illustrated in 1714
J D Hunt & Peter Willis [eds], *The Genius of the Place* (London 1975), p 119
The Belvedere, Claremont, Esher, Surrey, by Vanbrugh, c 1715-16; Vanbrugh Castle, Greenwich, by Vanbrugh, 1717

George Mott & S S Aall, *Follies and Pleasure Pavilions* (London 1989), p 46; Miles Lewis
King Alfred's Hall, Cirencester Park, begun 1721, contemporary & modern views

Christopher Hussey, *English Gardens and Landscapes* (London 1967), pl 93
mock Fort at Wentworth Castle, begun 1728
Vilet's engraving of 1771 & modern photo of the remains

*Country Life*, 14 February 1974, p 309
the 'Temple' at Aske, Yorkshire, apparently by William Kent, built by William Halfpenny between 1727 and 1758: view & ceiling of the principal room in the Octagon Tower

Mott & Aall, *Follies and Pleasure Pavilions*, p 29; *Country Life*, 26 September 1974, p 837
WILLIAM KENT
Rousham: Temple of the Mill

Jourdain, *The Work of William Kent*, fig 120
Rousham: the Gothic Lodge

Miles Lewis
Rousham: Gothic seat by Kent, ?after 1738

Miles Lewis
Waynflete's Tower, Esher Place, Surrey, late C15th, renovated by William Kent 1729
view renovation & details of the entrance

Architectural Review, CVI, 673 (September 1949), p 187, 186
design for the Courts of Chancery and King's Bench on the
dais of Westminster Hall, London, by William Kent, 1735
Jourdain, *William Kent*, fig 38
Gloucester Cathedral, choir screen by William Kent, 1742

Summerson, *Architecture in Britain*, pl 163(A)
tenth frontispiece from Batty Langley's *Gothic Architecture Restored and Improved*, 1741

Batty Langley, *Gothic Architecture Restored and Improved*, 1741

The rules by which the Ancient Buildings of this Kingdom were erected and adorned, having been entirely lost for many centuries; I have, therefore, for upwards of twenty years, in order to restore and publish them for the good of posterity, assiduously employed myself, as opportunities have happened, in making researches into many of the most ancient buildings now standing in this kingdom: and thence have extracted rules for forming such designs and ornaments in the ancient mode, which will be extremely beautiful in all parts of private buildings.
‘Gothick entablature and capital of the first order at large’ by Batty Langley, 1741

Batty Langley, Gothic Architecture improved by Rules and Proportions, in many Grand Designs of Columns, Doors, Windows, Chimney-Pieces ... (London 1747 [1741-2]), pl II
an Octangular Umbrello to terminate a view, from Langley

Langley, *Gothic Architecture*
THE MID-CENTURY
Orangery, Frampton Court, Gloucestershire, anonymous
Mott & Aall, *Follies and Pleasure Pavilions*, p 61
Orangery, Frampton Court, Gloucestershire, anonymous

Mott & Aall, *Follies and Pleasure Pavilions*, p 62
Stout's Hill, Uley, Gloucestershire, attributed to William Halfpenny, 1743

*Country Life*, CLIV, 3967 (5 June 1973), p 16

inset of windows from Frampton
Stout's Hill: octagonal drawing room with embattled cornice and fretted frieze of wood stone chimneypiece in the hall

*Country Life*, CLIV, 3967 (5 June 1973), pp 17, 18
Octagonal Gothic temple at Bramham Park, Yorkshire, probably by James Paine, 1750

Mott & Aall, *Follies and Pleasure Pavilions*, p 40
the Temple of Liberty, or Gothic Temple, Stowe, by James Gibbs, 1741
Shiremark
design & model for a Gothic bridge at Broughton House, Northamptonshire, by William Stukely, 1744

*Country Life*, CXIXL, 25 February 1971, p 423; CXXXVII, 4 March 1965, p 466
Hartwell Church, Buckinghamshire, by Henry Keene, 1753

Summerson, *Architecture in Britain*, pl 164
'Lacock Abbey', Wiltshire, the Hall, by Sanderson Miller, 1753-5
Summerson, *Architecture in Britain*, pl 163B
STRAWBERRY HILL
detail from Walpole in his Library, engraving by Greatbach after the painting by Müntz of 1756

Strawberry Hill: view from the north
Chalcraft & Viscardi, *Strawberry Hill*, p 43
Strawberry Hill: the Hall, watercolour by John Carter
Lewis Walpole Library, Yale University
Strawberry Hill staircase, contemporary watercolours
Chalcraft & Viscardi, *Strawberry Hill*, pp 40, 34
Strawberry Hill, detail of the hall balustrade
Chalcraft & Viscardi, *Strawberry Hill*, p 38
Strawberry Hill plans

Strawberry Hill, Great Parlour or Refectory: Carter's watercolour
Chalcraft & Viscardi, *Strawberry Hill*, p 29
Strawberry Hill
the Library

Bentley's
watercolour
sketch, 1753

Chute's design,
executed 1754

Architectural Review, XCII,
588 (December 1945), p 153
Horace Walpole, A Description of
the Villa of Mr. Horace Walpole, &c
(Strawberry Hill [Middlesex] 1784),
facing p 33
Strawberry Hill, Library: Carter's watercolour sketch, 1788
Country Life, 7 June 1973
Strawberry Hill: the Library

Strawberry Hill, the Holbein Chamber Carter's watercolour

Country Life, 14 June 1973
Strawberry Hill, Holbein Chamber screen

Walpole, Description, facing p 43
Strawberry Hill, Holbein Chamber: view from the bed closet

Country Life, 14 June 1973
Strawberry Hill, Holbein Chamber: drawing for the fire-place

Walpole, Description, facing p 42
Strawberry Hill: first floor plan
Strawberry Hill: longitudinal section
Warren, 'Restoration of Strawberry Hill', p 25
Strawberry Hill, the Gallery
Bentley's design
as executed, Carter's
water-colour

*Architectural Review*, XCII, 588
(December 1945), p 154; detail of
Walpole, *Description*, facing p 55
Strawberry Hill
the Gallery

Chalcraft & Viscardi,
Strawberry Hill, p 143
Strawberry Hill, Gallery: details of fan vault and niche
Chalcraft & Viscardi, *Strawberry Hill*, pp 82, 83, 85
Strawberry Hill, the Cabinet:
watercolour
modern photo

Chalcraft & Viscardi,
Strawberry Hill, p 96; Country Life, 14 June 1973
Strawberry Hill, the Cabinet: detail of the ceiling
Strawberry Hill, Round Drawing Room, by Robert Adam from 1766 watercolour by Carter

Country Life, 7 June 1973
Strawberry Hill: detail of Adam's scagliola chimney piece

Chalcraft & Viscardi, *Strawberry Hill*, p 91
Strawberry Hill: Great North Bedchamber, 1770-3
Chalcraft & Viscardi, Strawberry Hill, p 107
Strawberry Hill: the Chapel in the Woods, with Walpole seated in front, drawn by Rowlandson, 1815

*Country Life*, CLIV, 2991 (20 December 1973), p 2117
Strawberry Hill, chapel
contemporary view; modern photo

Chalcraft & Viscardi, *Strawberry Hill*, p 91;
*Country Life*, 14 June 1973
Strawberry Hill, garden gate of Coade stone, by James Essex, 1771

Walpole, *Description*, facing p 80
Strawberry Hill, view from the west

Toman, *Neoclassicism and Romanticism*, p 27
THE LATER GOTHICK
reredos in Lincoln Cathedral, by James Essex, 1761

King's College Chapel, Cambridge, 1446-1515: begun by Reginald Ely, fan vault by John Wastell, reredos by James Essex, with the east window by Jarrold; Burke, *English Art*, pl 4
Carfax Conduit, moved from Oxford to Nuneham Courtenay, 1787

Croft Castle, Herefordshire, by T F Pritchard, c 1765: staircase

*Country Life*, CLIV, 3971 (2 August 1973), p 303
Castle Ward, Downhill, County Down, c 1763 view; the boudoir

'Arbury', Warwickshire, medievalised by Sir Roger Newdigate, 1780: the dining room; detail of the bow window in the drawing room
Toman, *Neoclassicism*, pp 30, 29
St Crispin's, West Wycombe, before 1781: as first designed (by J Moody or N Revett)

Country Life, (27 June 1974), p 1685
St Crispin’s: Thomas Daniell’s view of 1781

Country Life, (27 June 1974), p 1685
St Crispin's: modern view
'Lee Priory', by James Wyatt 1785-8
MUA S 13,395
'Lee Priory', by James Wyatt 1785-8: the Library and the Strawberry Room

Antony Dale, *James Wyatt* (Oxford 1956), pls 53, 54
Sketch of 'Fonthill Abbey', from Joseph Farington's Diary

Dale, James Wyatt, pl 55
Fonthill Abbey: early design by James Wyatt, in a watercolour by J M W Turner, 1798
Dale, James Wyatt, p 53
Fonthill Abbey from the south-west

Summerson, *Architecture in Britain*, pl 188(A)
Fonthill Abbey: plan

Summerson, *Architecture in Britain*, pl 188(B)
Fonthill Abbey: section looking east, with the chapel on the left

Architectural Review, XCV, 570 (June 1944), p 151
Fonthill
King Edward's Gallery,
by Britton

Architectural Review,
XCV, 570 (June 1944),
p 155
Fonthill Abbey: South Wing or St Michael’s Gallery, looking towards the Octagon
MUAS 13,402
Fonthill Abbey
the Octagon

Summerson,
Architecture in Britain,
pl 189
Fonthill Abbey: the Great West Hall, looking towards the garden and back to the Octagon

MUAS 13,399; Clark, *The Gothic Revival*, pl 5
Fonthill Abbey, view from the south-west after the second collapse

MUAS 13,405
Fonthill Abbey, by James Wyatt, 1790-1807

view from Havell. MUAS 12,302
Fonthill Abbey
the Alpine Garden, the
Norwegian log hut, and
the American Garden

Architectural Review, XCV, 570
(June 1944), pp 155-66
EATON HALL
Eaton Hall, Cheshire: the original house of 1675-1683

*Country Life*, CXLIX, (11 February 1971), p 304
Eaton Hall
Porden's classical proposal

Eaton Hall: Porden's Gothic proposal

*Country Life*, CXLIX, (11 February 1971), p 305
Kew Palace, by James Wyatt, 1802-11

Dale, *James Wyatt*, pl 66
Eaton Hall: view from the south-west

*Country Life*, CXLIX, (18 February 1971), p 361
Eaton Hall: south front from the south-west
MUAS 16,303
Eaton Hall: the north front from the north east

Country Life, CXLIX, (11 February 1971), p 306
Eaton Hall: plan [north to the bottom]

*Country Life*, CXLIX, (11 February 1971), p 306
Eaton Hall: the entrance hall

Country Life, CXLIX, (11 February 1971), p 306
Eaton Hall: Dr Syntax in the entrance hall, in Rowlandson's cartoon

Hotten's ed of *Dr. Syntax's Three Tours* (c 1869), facing p 184
Eaton Hall
the saloon

Country Life,
CXLIX, (18 February 1971),
p 361
Eaton Hall: the dining room

*Country Life*, CXLIX, (18 February 1971), p 362
Eaton Hall: Porden's drawing for the dining room ceiling

*Country Life*, CXLIX, (18 February 1971), p 364
Eaton Hall: Gothic couch

Country Life, CXLIX, (18 February 1971), p 363
Eaton Hall, the Drawing Room & the Library

Country Life, CXLIX, (18 February 1971), p 362
Eaton Hall: view with the Conservatory

Country Life, CXLIX, (11 February 1971), p 307
Eaton Hall, as remodelled by Alfred Waterhouse, 1860s & 1870s
