702831 Development of Western Architecture

Byzantine diffusion
COMMONWEALTH OF AUSTRALIA
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Sicily
Europe in AD 998

Sicily

the Arab / Byzantine / Norman synthesis
San Giovanni degli Eremiti, 1132
San Cataldo, pre-1161
Palazzo Reale: Roger’s Chamber, decorated c 1160
Palazzo Reale: Cappella Palatina, 1132-83
San Giovanni degli Eremiti, Palermo, 1132, view from the cloister
anonymous commercial slide
San Giovanni degli Eremiti

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San Giovanni degli Eremiti, underside of the dome. MUAS 6,764
San Cataldo: model

MUAS student model, Mark Strizic photo;
San Cataldo: detail of the apse

Miles Lewis
S Cataldo, Palermo

San Cataldo: interior looking east
Bucaro, Palermo, no 35
San Cataldo
the domed vaulting

Gustav Künstler,
*Romanesque Art in Europe*
(London 1969 [Vienna 1955-1968]), pl 116
San Cataldo: detail of a dome
Miles Lewis
Palazzo Reale or Royal Palace, Palermo

Roger's Chamber, decorated c 1160

Ediz Urso, Palermo, no 13
Roger's Chamber

birds and trees

centaurs


Roger's Chamber

detail of a leopard

Lassus, *Early Christian and Byzantine World*, p 123
Palazzo Reale
Cappella Palatina (of S Pietro), 1132-83: plan

Cappella Palatina: interior looking west; ceiling
Ediz Urso, Palermo, no A-56 & unnumbered
Cappella Palatina: view east & detail of ambo

Ediz Urso, Palermo, nos A-55, A-50
Cappella Palatina
views of the apse & east end

Ediz Urso, Palermo, no 1
Samuel Landete
Cappella Palatina, views of the dome

MUAS 6,765
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Cappella Palatina, detail of the dome with the Pantocrator

Ediz Urso, Palermo, no A-1557
Cappella Palatina, nave wall

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Cappella Palatina
nave wall

the Flight into Egypt
Christ's entry into Jerusalem

Ediz Urso, Palermo, nos 16, 17
Cappella Palatina
nave wall mosaic

scene with camels

the story of the Apostles
Peter and Paul

Photo by youngroby.
Grabar, Byzantium, p 95
Cappella Palatina
the 'Byzantine Madonna'

Ediz Urso, Palermo, no 4
Charente
Charente, France

the domed churches of the C11th

St-Étienne-de-la-Cité, Cathedral of Perigeux, c 1100 & c 1150

Gensac church, C12th

St-Front, Perigueux (c 980-1047), c 1125-1150

the Constantinople connection
domed churches of Charente, Aquitaine, C11th: plans
Architectural Association, *A visit to the Domed Churches of Charente, &c* (London nd [?1880]), pl 1
St-Étienne-de-la-Cité, long section

Gensac Church, C12th

Architectural Association, *Charente*, pl 34
St Hripsime
interior of the dome; detail of the corner lobe
Miles Lewis; Mango, *Byzantine Architecture*, facing p 113
Byzantine and French methods of dome construction

St-Front, Perigueux (c 980-1047), c 1125-1150

MUAS 15,565
St-Front, Perigeux & San Marco, Venice
MUAS 15,565 ; Scala VM1
original church 980-1047 destroyed 1120
later unfinished cupola

original tower left in place

new church of 1120 oriented towards the tomb of St-Front

church later oriented by the addition of eastern apses

St-Front: plan
MUAS 15,483
Church of the Holy Apostles, Constantinople, 532: from the manuscript, *Homilies of the Virgin*; Byzantine brazier
Cormack, *Byzantium*, pp 206, 207
comparative plans

the third period
Byzantium
the third period 1261-1453

St Mary Pammakaristos, or Fetiyeh Cami, Constantinople, C11th and post-1315

Paragoritissa, Arta, Greece, 1282-9,

Church of the Virgin at Asinom, Cyprus, Pantocrator fresco in dome, 1322

Church of the Holy Apostles, Salonika, c 1312-15

Mistra: H Theodori, Pantanassa, Peribleptos, late C14th to 1462
the medieval world in 1401
McEvedy, Atlas of Medieval History, p 81
St Mary Pammakaristos, or Fetiyeh Cami, Constantinople, C11th and post-1315

original & final plans

Stewart, Early Christian, &c, p 76
J E N Hearsey, City of Constantine 324-1453 (London 1963), p 216
Fetiye Cami, from the south-west

Miles Lewis
Fetiye Cami: decoration of the Perekklesion, after 1315
Miles Lewis
Miles Lewis

Fetiye Cami: dome of the Perekklesion, after 1315
Paragoritissa, Arta, Greece, 1282-9

Krautheimer, Early Christian and Byzantine Architecture, pl 17
Paragoritissa, Pantocrator mosaic in dome, c 1300
MUAS 15,646
Church of the Virgin at Asinom, Cyprus
Pantocrator fresco in dome, 1322

Country Life, CLIV, 3985 (8 November 1973), p 1432
Church of the Holy Apostles, Salonika, c 1312-15: plan

Church of the Holy Apostles, Salonika, from the east

Miles Lewis
Church of the Holy Apostles, Salonika

details of the main and the southern apses

Miles Lewis
Palace of the Despots, Mistra, no date

Grabar, *Byzantium*, pl 13
Peribleptos, Mistra, late C14th

plan and section

Pantanassa, Mistra, 1428

George Tibbits
Pantanassa, plan and section; view

George Tibbits
the Balkans
the Balkans

H Basilios, Kastoria Macedonia, C11th

St John the Baptist, Nessebar, c 900

St Paraskeva, Nessebar, C13th

Church of the Monastery of Decani, Serbia, 1327-1348

Church at Gracanica, Yugoslavia, c1321
H Basilios, Kastoria, Macedonia, C11th: view from the north-east

Krautheimer, *Early Christian and Byzantine Architecture*, pl 133
plans of basilican churches in Serbia and Croatia (1)
Basilican churches in Serbia and Croatia (2)
St John the Baptist, Nessebar, c 900: view & plan

Velizar Velkov, Nessebur (Sofia 1995), pp 43, 42
St Paraskeva, Nessebar, C13th
Miles Lewis
St Paraskeva, Nessebar: detail

Miles Lewis
Church of the Holy Virgin of Ljeviša, Kosovo
Holy Virgin, Ljeviša
baked clay ornaments

Church of the Monastery of Decani, Serbia, 1327-1348
Mango, Byzantine Architecture, p 171
Church of the Monastery of Decani, Serbia, 1327-1348

Subotić, *The Sacred Land*, pp 179, 178
Decani, windows
Subotić, *The Sacred Land*, p 182
Church at Gracanica, Kosovo, c 1321

Subotić, *The Sacred Land*, pl 36
Church at Gracanica, Kosovo, Serbia, c 1321

Gracanica: dome from below; personification of the Sea and Earth, from the Last Judgement.

Subotić, *The Sacred Land*, pls 44, 52
Kiev & Novgorod
Russia

Cathedral of St Sophia, Kiev, c1018-37
Church of the Saviour, Nereditsa, near Novgorod, 1198
Cathedral of St Sophia, Novgorod, 1045-62
Church of the Saviour, Pereyaslavl-Zalessky, 1152-8:
Church of the Virgin of the Intercession, Bogolyubovo, 1165
Cathedral of the Assumption (Uspenskaya), Vladimir, 1158, 1185 on
Cathedral of St Dmitri, Vladimir, 1193-7
Cathedral of St Basil the Blessed, Moscow, 1555-60
Rozhdestvensky (Nativity of the Virgin) Cathedral, Suzdal, 1222-5 and C16th
early church sites in Russia

Miles Lewis
Cathedral of St Sophia, Kiev, c1018-37

interior, from the west gallery

Hubert Faensen & Vladimir Ivanov, *Early Russian Architecture* (London 1975), pl 1
St Sophia, Kiev, reconstructed elevation

Nea, or Nea Ecclesia, Istanbul, 880: plan

MUAS 15,447
Nea, or Nea Ecclesia, Istanbul, 880
St Sophia, Kiev, after Alpatov

MUAS 15,447; Rice, Russian Art, p 17
St Sophia, Kiev, original & final plans

Rice, *Russian Art*, p 17; Stewart, *Early Christian*, &c, p 81
St Sophia, Kiev, reconstructed view from the east, by Conant
MUAS 13,253
St Sophia, Kiev, modern view
St Sophia, Kiev, original plan
Church of the Saviour, Nereditsa, near Novgorod, 1198

Cathedral of St Sophia, Novgorod, 1045-62

view & plan

Rice, Russian Art, p 51
Stewart, Early Christian, &c, p 81
Church of the Saviour, Pereyaslavl-Zalessky, 1152-8: from the south-east
Church of the Virgin of the Intercession, on the River Nerl, Bogolyubovo, 1165
Rice, *Russian Art*, p 28; MUAS 15,456
Vladimir & Suzdal
Cathedral of the Assumption (Uspenskaya), Vladimir built 1158 and rebuilt after fire 1185

Time, 12 September 1969
Cathedral of St Dmitri, Vladimir, 1193-7

from the north-east

Miles Lewis
St Dmitri, Vladimir, detail of the west front, showing the relief carving

Miles Lewis
St Dmitri, Vladimir, west front

south gable

central division, detail of geese

unbranded commercial slides
St Dmitri, Vladimir: corbel table

Miles Lewis
St Dmitri, Vladimir
west door

Miles Lewis
Cathedral of St Basil the Blessed, Moscow, 1555-60

Miles Lewis
Cathedral of St Basil the Blessed, Moscow
detail of turrets

Miles Lewis
Rozhdestvensky (Nativity of the Virgin) Cathedral, Suzdal, 1222-5 and C16th

Miles Lewis
Rozhdestvensky Cathedral, Suzdal

details

Miles Lewis
Rozhdestvensky Cathedral, Suzdal

original west door
(damascene work)

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Rozhdestvensky Cathedral, Suzdal
the iconostasis; fresco of the tree of Jesse
Miles Lewis
Suzdal
Bogolubskaya & SS Kosma & Damian, 1696, Suzdal

Miles Lewis
Suzdal: Tsarevokonstantinovskaya church, 1707 (rear),
Skorbyashenskaya Church, 1752
Miles Lewis
Spaso-Efemievsky Monastery, Suzdal: the C17th walls

Miles Lewis
Spaso-Efemievsky Monastery

entrance tower

Miles Lewis
Spaso-Efemievsky Monastery: detail of the entrance tower

Miles Lewis
Spaso-Efemievsky, Blagoveschenskaya (Annunciation) Gate Church, C17th
Miles Lewis
Spaso-Efemievsky, detail of the Blagoveschenskaya Gate Church
Miles Lewis
Tailor's house, Suzdal, C17th
Miles Lewis
the timber tradition
Reconstruction of roofing used in Russian medieval domestic architecture, by M V Krakowski & B D Grekov

Rice, Russian Art, p 99
stave church at Borgund, Sogn, Norway, c 1150
view, plan, & roof ornament

Dan Lindholm, Stave Churches of Norway
(London 1969), pl 2, pp 37, 10
Stave church at Vaga, Gudbrandsal, c 1100

decorative arcading of the west front

Dan Lindholm, Stave Churches of Norway (London 1969), pl 39
Stave church at Vaga, Gudbrandsdal, Norway, c 1100: capitals
Dan Lindholm, *Stave Churches of Norway* (London 1969), pl 39, p 70

Canterbury Cathedral, England block capital in the crypt, c 1100-1125
Pevsner, *Outline of European Architecture*, (London p 68)
stave church at Urnes door detail

Dan Lindholm, Stave Churches of Norway (London 1969), pl 26
stave church at Urnes; colonettes at Lincoln Cathedral, England, 1072 onwards

Lindholm, Stave Churches of Norway, pl 26; Grigson, English Cathedrals, pl 134
Church of the Resurrection (Voskresenskaya), from Potakaino, Nikolskaye (St Nicholas) Church, from the village of Glotovo, both 1766, and now in the Suzdal Wood Museum

Miles Lewis
Nikolskaye Church, Suzda roof detail
Church of the Transfiguration (Preobazhenskaya) from Kozlyatevo, 1756, now at Suzdal

Miles Lewis
Church of the Transfiguration, Kizhi, 1714: view & roof detail

window of a nineteenth century house at Suzdal

Miles Lewis
the transformation of
the classical language
window from a traditional house in Suzdal, Russia

Miles Lewis